

OCT -8 1924

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RIDERS OF THE PLAINS

Photoplay in two reels

No. 2 Dangerous Hazards

Story by Karl Coolidge and Jacques Jaccard

Directed by Jacques Jaccard

Author of photoplay (under Sec. 62)

~~Arrow Film Corporation~~

Arrow Film Corporation of the U. S.

"RIDERS OF THE PLAINS"

Chapter 2

OCT -8 1924

"DANGEROUS HAZARDS"

Starlight, endeavoring to bring a peace belt to St. Joseph, escapes from Sitting Bull and his braves by a thrilling leap into a lake.

In St. Joseph, Jacques Cartier, who is fanatically seeking to regain for his native land that which was lost in the Louisiana Purchase, questions his daughter, Simone, about her two suitors, Johnnie Frey and Dan Morgan. He tells her she must keep their friendship, that he will make use of them both.

At the Indian encampment, where representatives of the different tribes have gathered to discuss whether or not they shall declare war on the whites, Starlight's foster father, Running Elk, is about to be offered up as a sacrifice. A war dance begins, virtually meaning that the Indians have decided for war.

Again Sitting Bull and his braves overtake Star Light, and in her frantic efforts to elude them, she and her horse are plunged over a high cliff.

Washington, D. C.

OCT -8 1924

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

Riders of the Plains - 2 reels

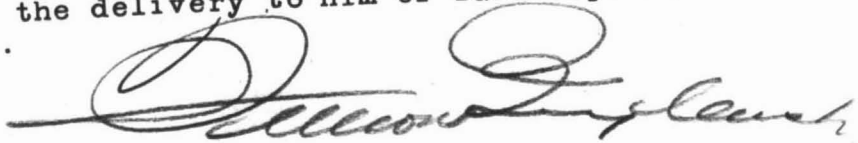
Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Riders of the Plains	10-8-24	©CIL 20646

The return of the above copies was requested by the said
Company, by its agent and attorney on the 8th day of
October, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



OCT 15 1924

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“Motion Picture Copyright Descriptions Collection,
1912-1977”

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<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

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